ART SPOT Snap Shots

One-Point Perspective

Perspective was one of the great discoveries of the Renaissance, allowing the accurate representation of depth in two-dimensional art. Da Vinci famously used one-point perspective to direct attention to Jesus' face in his "Last Supper".
To practice this technique, the students set up perspective lines and drew a picture that would emphasize the vanishing point to maximize the three-dimensional effect.

Grace Garrison, 2nd Grade
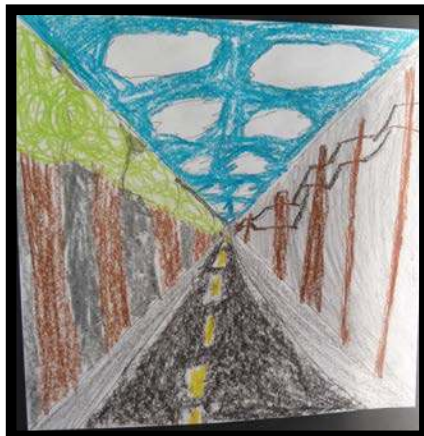
Allie Pierre, 2nd Grade

Griffin Sepanek, 2nd Grade

Jane Singleton, 2nd Grade

Jane Moore, 2nd Grade

Mary Claire Vonderheide, 2nd Grade

Austin Lathrop, 2nd Grade