

Shady Spuds

The Baroque had Rembrandt, but we have Mr. Potato Head! Using the Baroque technique of chiaroscuro (dramatic light and dark) and volume shading, the fourth grade students made renderings of our favorite spud caught in the act.



Andy Russel, 4th Grade



Luke Shinabery, 4th Grade



Gabriel Smith, 4th Grade



Lillian Price, 4th Grade



Mackenzie Roesler, 4th Grade



Grace Garrison, 4th Grade