



LATIN | 8:00 A.M.– 10:00 A.M.

LATINA CHRISTIANA | \$375 | 3rd Grade

Latina Christiana was designed as a beginning course for students of all ages. This course was specifically written for the teacher with no background in Latin. Students who have completed *Latina Christiana* are now ready for the Form Latin series. Memoria Press recommends students move directly from *Latina Christiana* to *First Form Latin*. LC has a delayed start. The class begins at 8:30, but parents are welcome to drop off at 8:00. Students dropped off at 8:00 will be part of a story time with their peers as they await the beginning of their Latin course.

FIRST FORM LATIN | \$500 | 4th-6th Grade

First Form's grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners—regardless of age—are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric-stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners, grades 5 & up, or is a great follow-up to *Latina Christiana* at any age.

SECOND FORM LATIN | \$500 | 5th Grade +

Second Form Latin continues the journey of Latin grammar. Building on what the student learned the previous year, *Second Form* reviews all material in *First Form*, completes the verb paradigms for all four conjugations in the indicative active and passive, and much more! Once they have finished *Second Form*, students will have crossed the halfway mark on their Latin journey! *Second Form* employs the identical format of *First Form*—an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual.

THIRD FORM LATIN | \$500 | 6th Grade +

Third Form Latin continues the journey of Latin grammar by reviewing all material in *First* and *Second Form*, completing the verb paradigms for all four conjugations in the indicative active and passive, and much more. *Third Form* employs the identical format of *First* and *Second Form*—an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual.

FOURTH FORM LATIN | \$500 | 7th Grade +

Fourth Form Latin completes the journey of Latin grammar by reviewing all material in *First*, *Second*, and *Third Form*, completing all verb forms for all four conjugations by studying participles, infinitives, gerunds, and much more.

INTRODUCTION TO LATIN (HENLE I) | \$500 | 7th Grade +

This course is for students in 7th grade or older, who have no previous Latin experience. The *Form* series is based on the *Henle Latin I* program, broken down into four parts. This course works through the same material, only in one year. Upon completion of this course, the student is ready for *Henle II*.

HENLE II | \$500 | 8th Grade +

Students are invited to embark upon a world of discovery translating Caesar's *De Bello Gallico*. The *Henle Second Year* text has a simplified version of Caesar's original work in order to ease the student into reading the classics in their original language. This course develops translation skills, which are the pinnacle of the study of Latin. Upon completion of this course, the student is ready for *Henle III*.



HENLE III | \$500 | 9th Grade +

This class covers the Third Year Henle Text and builds on the grammar and vocabulary students learned in the Caesar translation class. This class is a rigorous foray into the oratory of Marcus Tullius Cicero. Students will examine the basic elements of Roman oratory during this period, as well as read selections from Cicero's oratory against Cataline and the impeachment of Gaius Verres. Students will review grammar and cover advanced grammatical concepts, such as irregular adjectives, ablative absolutes, gerunds, gerundives, vocative case, and imperative mood.

CLASSICAL STUDIES | 10:00 A.M.– 11:30 A.M.

GREEK MYTHOLOGY | \$375 | 3rd & 4th Grades

Our students will receive an introduction to the characters and events of Greek mythology using a time-tested text. The beautifully illustrated *D'Aulaires' Greek Myths* text will introduce your students to characters through the entertaining and exaggerated stories of the Greek gods. Students will study famous names, key events, classical geography, vocabulary and fact drills, through the use of comprehension questions, memorization of facts, vocabulary, drawing, and picture review.

FAMOUS MEN OF ROME | \$375 | 4th & 5th Grades

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Inside are 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being well prepared to study European or American history, subjects largely influenced by the Romans.

FAMOUS MEN OF THE MIDDLE AGES | \$375 | 5th & 6th Grades

The story of the Middle Ages is told through the colorful lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. This course guides students through the turbulent "dark age" of history and illustrates the transition from the end of ancient times to the birth of the modern era.

FAMOUS MEN OF GREECE | \$375 | 6th & 7th Grades

If the Romans were history's great men of action, the Greeks were history's great men of thought. Dive into the lives and minds of thirty-two famous Greeks through stories detailing the rise, Golden Age, and fall of Greece. The triumphs of Aristotle, Ptolemy, Ulysses, Pericles, Alexander the Great, and many others will enable your students to understand why the scope of Greek accomplishment is still known today as "The Greek Miracle."

Students will also spend a portion of this course learning a piece of poetry titled, *Horatius at the Bridge*. Students will memorize an extended portion of the poem.

HOMER AND ANCIENT GREECE | \$375 | 7th and 8th Grade

Western civilization begins with Homer's *Illiad* and *Odyssey*. These texts as well as *The Book of the Ancient Greeks* are the basis of this course. Our students will study Greek civilization, the development of democracy, the Golden Age of Athens, and the self-destruction known as the Peloponnesian Wars. This is a course that includes elements of history, geography, culture, values, and life-lessons.



VIRGIL AND HISTORY OF ANCIENT ROME | \$375 | 7th and 8th Grade

There are three works that are at the source of Western culture: the *Iliad*, the *Odyssey*, and the *Aeneid*. After you have completed your study of Homer's two works, Virgil's epic story of the founding of Rome, the *Aeneid*, is your next logical Great Book to study. Alongside an exploration of this great piece of literature, students will study in depth the history of the Roman civilization, from Romulus and Remus, to rise and fall of a monarchy, to the rise of the Roman empire. Students will engage not only the historical events, but also Roman culture, political system, and religion.

GREEK TRAGEDIES | \$375 | 9th+ Grades

In this class students will conduct a survey of Greek dramatic literature by reading a selection of Greek plays and other related texts (*Aeschylus*, *Sophocles*, and *Euripides*.)

The Oresteian Trilogy by Aeschylus: Aeschylus was the first of the three great tragic playwrights. *The Oresteia* is the exciting trilogy about the end of the curse of the House of Atreus. Join Orestes as he seeks to revenge his father's murder, but discovers, along with us, that revenge only begets revenge – that mercy and litigation are the better ends of justice.

The Three Theban Plays by Sophocles: Sophocles, "famous for wisdom," won the playwright competition at the Festival of Dionysus many times. Here is the story of Oedipus, fated to unknowingly kill his father and marry his mother. This is the great myth, influencing all subsequent literature. Fate, free will, the quest for knowledge and truth—the glory and downfall of Western civilization.

Medea & Other Plays by Euripides: Euripides further developed the tragedy, instituting the *deus ex machina*, a prologue with a background, and greater realism. His heroes are less resolute and more psychological, fraught with internal conflict. Here is the revenge of Medea and Hecabe, and the exciting adventures of Heracles in the Underworld.

LOGIC | FRIDAY | 8:00 A.M.– 11:30 A.M.

TRADITIONAL LOGIC | 10:00 A.M.- 11:30 A.M. | \$375 | 7th Grade +

Traditional Logic is a course on how we form ideas, judgments, and arguments, and how we express them, with an emphasis on the structure of reasoning. Along with a basic outline of some key philosophical principles, the text presents the four kinds of logical statements, the four ways propositions can be opposite, the three ways in which they can be equivalent, and the seven rules for the validity of syllogisms. Students will be building oratory and writing skills as they complete *Traditional Logic I* and *II* workbooks.

MATERIAL LOGIC | 8:00 A.M. - 10:00 A.M. | \$375 | 7th Grade +

What are the ten ways in which something can be said to exist? What are the five ways in which something can be said of something else? What are the four questions you must answer in order to really know something? In ancient and medieval times, the answers to these questions were common knowledge among educated people.

When most people think of logic, they think of formal logic—the study of the structure or form of reasoning. But what most educators don't realize is that formal logic is only one part of a complete logic program. The other branch of logic study was called "material logic," and focused not on the form of reasoning, but on its content. In short, while formal logic studied the "how" of reasoning, material logic studied the "what."



COMPOSITION | 2:00 P.M.– 3:30 P.M.

INTRODUCTION TO COMPOSITION | \$375 | 3rd Grade

This class will use IEW's *All Things Fun and Fascinating Writing Lessons*, providing a solid foundation for students to learn to write. Students will take notes, summarize narrative stories, write from pictures, put together a mini research report, and compose creative essays. With scheduling ideas, games, vocabulary, and more.

FABLE STAGE | \$375 | 4th Grade

In this initial *Classical Composition* course, *The Fable Stage*, students look at a single story or idea and begin to learn how to use words to engage the imagination of the audience. They master the structures of thoughts and ideas that go into a narrative, and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures. Writing is done primarily at home, with final drafts being graded by the teachers.

NARRATIVE STAGE | \$375 | 5th Grade

In *Classical Composition II: The Narrative Stage*, students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

CHREIA AND MAXIM STAGE | \$375 | 6th Grade

In the third stage of the *Classical Composition* program, *Chreia and Maxim*, students gain the ability to create a story through the use of the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the Ancient Greek writer Aphthonius calls “eight heads of development,” and students deal more explicitly and thoroughly with what in modern composition theory are referred to as “support points.” The ability to invent four specific types of narrative through these “heads of development” and to paraphrase in two specific ways are the foundational skills to be learned in this stage.

REFUTATION AND CONFIRMATION STAGE | \$375 | 7th Grade +

In *Classical Composition IV: Refutation & Confirmation*, there are two sets of exercises, *Refutation and Confirmation*, which would correspond to an argumentative essay in modern composition theory. The students are learning how to structure their thought, and thus their communication process, when given the task of arguing for and then against an idea, thought, chain of events, method, or story.

COMMON TOPIC STAGE | \$375 | 7th Grade +

Classical Composition V: Common Topic is more difficult to categorize by modern composition theory, but would likely fall under the descriptive essay. The students are learning how to amplify evil attributes. They will use all of the previous skills learned in the exercises—narrative, expository, and argumentative—but must now apply those skills in a more creative and natural way than the previous stages. The *Common Topic* exercises look more like an “essay.”



SCIENCE

PHYSICAL SCIENCE | MONDAY | 2:00 P.M.– 3:30 P.M. \$375

Physical Science is a student's first look into the structure that God has set in the created order, as can be seen in the modern fields of Chemistry and Physics. The goal is to build a foundational understanding in those areas which can be expanded in further classes. In taking this class, students should gain a greater understanding and appreciation for how the physical world is ordered and functions. Additional goals are for students to learn the process of scientific study through experimentation and to connect the language of mathematics to descriptions of the natural order.

BIOLOGY | FRIDAY | 8:00 A.M.– 10:00 A.M. | \$500

Advanced Biology will be our first in depth study of living organisms and the processes through which they maintain and reproduce themselves. We will study the molecules which make up living cells, the cells that form organisms, and a variety of organismal niches as we strive to become better stewards and caretakers of all that God has given us dominion over.

CHEMISTRY | FRIDAY | 10:00 A.M.– 12:00 P.M. | \$500

Chemistry is the science of matter (composition, properties, structure, and reactions) at the atomic and molecular level. In this course you will learn how chemistry affects our world by studying content including atomic and molecular structure, periodic properties, chemical reactions, and acid base chemistry.

STUDY HALL | \$50

Study Hall is offered to students throughout the day (8:00 a.m. - 10:00 a.m., 10:00 a.m. – 11:30 a.m., 12:00 p.m. – 2:00 p.m., and 2:00 p.m. - 3:30 p.m.).

KINDERGARTEN PROGRAM | 8:30 A.M. – 3:30 P.M. | \$1400

The Highlands Latin Cottage School Kindergarten program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all Kindergarten subjects including phonics, literature, penmanship, spelling, enrichment and math. Students may be dropped off at normal drop-off time with siblings in the Patrick Cottage.

FIRST GRADE PROGRAM | 8:30 A.M. – 3:30 P.M. | \$1400

The Highlands Latin Cottage School First Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 1st grade subjects including phonics, literature, penmanship, spelling, enrichment and math. Students may be dropped off at normal drop-off time with siblings in the Patrick Cottage.

SECOND GRADE PROGRAM | 8:30 A.M. – 3:30 P.M. | \$1400

The Highlands Latin Cottage School Second Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 2nd grade subjects, including Latin, Literature, Penmanship, Phonics, Spelling, and Math. Students may be dropped off at normal drop-off time with siblings in the Patrick Cottage.