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## 2021-2022 Course Offerings - Mondays

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### *Latin* | 8:00 – 10:00

#### Latina Christiana | \$375 | 3rd Grade

*Latina Christiana* was designed as a beginning course for students of all ages. This course was specifically written for the student with no background in Latin. Students who have completed *Latina Christiana* are now ready for the *Form Latin* series. Memoria Press recommends students move directly from *Latina Christiana* to *First Form Latin*. *LC* has a delayed start. **This is the only Latin class that begins at 8:30.** Parents are welcome to drop off students at 8:00. Students dropped off at 8:00 will be part of a story time with their peers as they await the beginning of their Latin course.

#### First Form Latin | \$500 | 4th-6th Grade

*First Form's* grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners—regardless of age—are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric-stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners, grades 5 & up, or is a great follow-up to *Latina Christiana* at any age.

#### Second Form Latin | \$500 | 5th Grade +

*Second Form Latin* continues the journey of Latin grammar. Building on what the student learned the previous year, *Second Form* reviews all material in *First Form*, completes the verb paradigms for all four conjugations in the indicative active and passive, and much more! Once they have finished *Second Form*, students will have crossed the halfway mark on their Latin journey! *Second Form* employs the identical format of *First Form*—an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual.

#### Third Form Latin | \$500 | 6th Grade +

*Third Form Latin* continues the journey of Latin grammar by reviewing all material in *First* and *Second Form*, completing the verb paradigms for all four conjugations in the indicative active and passive. *Third Form* employs the identical format of *First* and *Second Form*—an attractive, concise Student Text, systematic presentation in five units, extensive Workbook



exercises, and a Teacher Manual. Third form lessons develop the translation skills of the student as well as focusing on the growth of the student's vocabulary.

#### Fourth Form Latin | \$500 | 7th Grade +

*Fourth Form Latin* completes the journey of Latin grammar by reviewing all material in *First*, *Second*, and *Third Form*, completing all verb forms for all four conjugations by studying participles, infinitives, gerunds, and much more.

#### Introduction to Latin (Henle I) | \$500 | 7th Grade +

This course is for students in 7th grade or older who have no previous Latin experience. The *Form* series is based on the *Henle Latin I* program, broken down into four parts. This course works through the same material, only in one year. Upon completion of this course, the student is ready for *Henle II*.

#### Henle II | \$500 | 8th Grade +

Students are invited to embark upon a world of discovery translating Caesar's *De Bello Gallico*. The *Henle Second Year* text has a simplified version of Caesar's original work in order to ease the student into reading the classics in their original language. This course develops translation skills, which are the pinnacle of the study of Latin.

#### Caesar Translation | \$500 | 9th Grade +

Mueller's text and accompanying *Teacher's Guide* will lead students through Caesar's fascinating account of his wars in Gaul. Perfect first texts for Latin students who are ready to translate, the books include vocabulary, footnotes, historical background, and other resources. Memoria Press' *Lesson Plans* (strongly recommended) schedule the work and teach step-by-step how to approach Latin translation. This class (or another translation class) should precede Cicero (Henle III).

#### Henle III | \$500 | 9th Grade +

This class covers the Third Year Henle Text and builds on the grammar and vocabulary students learned in the Caesar translation class. This class is a rigorous foray into the oratory of Marcus Tullius Cicero. Students will examine the basic elements of Roman oratory during this period, as well as read selections from Cicero's oratory against Cataline and the impeachment of Gaius Verres. Students will review grammar and cover advanced grammatical concepts, such as irregular adjectives, ablative absolutes, gerunds, gerundives, vocative case, and imperative mood.



Latin Reading Selections | \$500 | 11th Grade +

This course builds on the grammar knowledge and translation skills from previous Latin classes. Students will translate selections from Latin prose authors like Cicero, as well as gaining their first exposure to Latin poetry via authors like Vergil and Ovid.

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## ***Classical Studies | 10:00 – 11:30 a.m.***

Greek Mythology | \$375 | 3rd & 4th Grades

Our students will receive an introduction to the characters and events of Greek mythology using a time-tested text. The beautifully illustrated D'Aulaires' Greek Myths text will introduce your students to characters through the entertaining and exaggerated stories of the Greek gods. Students will study famous names, key events, classical geography, vocabulary and fact drills, through the use of comprehension questions, memorization of facts, vocabulary, drawing, and picture review.

Famous Men of Rome | \$375 | 4th & 5th Grades

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Students learn about 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being well prepared to study European or American history, subjects largely influenced by the Romans.

Famous Men of the Middle Ages | \$375 | 5th & 6th Grades

The story of the Middle Ages is told through the colorful lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. This course guides students through the turbulent "dark age" of history and illustrates the transition from the end of ancient times to the birth of the modern era.

Famous Men of Greece | \$375 | 6th & 7th Grades

If the Romans were history's great men of action, the Greeks were history's great men of thought. Dive into the lives and minds of thirty-two famous Greeks through stories detailing the rise, Golden Age, and fall of Greece. The triumphs of Aristotle, Ptolemy, Ulysses, Pericles, Alexander the Great, and many others will enable your students to understand why the scope of Greek accomplishment is still known today as "The Greek Miracle."



Students will also spend a portion of this course learning a piece of poetry titled, *Horatius at the Bridge*. Students will memorize an extended portion of the poem.

## Homer and Ancient Greece | \$375 | 7th and 8th Grade

Western civilization begins with Homer's *Iliad* and *Odyssey*. These texts as well as *The Book of the Ancient Greeks* are the basis of this course. Our students will study Greek civilization, the development of democracy, the Golden Age of Athens, and the self-destruction known as the Peloponnesian Wars. This is a course that includes elements of history, geography, culture, values, and life-lessons.

## Virgil and History of Ancient Rome | \$375 | 7th and 8th Grade

There are three works that are at the source of Western culture: the *Iliad*, the *Odyssey*, and the *Aeneid*. After you have completed your study of Homer's two works, Virgil's epic story of the founding of Rome, the *Aeneid*, is your next logical Great Book to study. Alongside an exploration of this great piece of literature, students will study in depth the history of the Roman civilization, from Romulus and Remus, to rise and fall of a monarchy, to the rise of the Roman empire. Students will engage not only in the historical events, but also Roman culture, political system, and religion.

## Greek Tragedies | \$375 | 9th+ Grades

In this class students will conduct a survey of Greek dramatic literature by reading a selection of Greek plays and other related texts (Aeschylus, Sophocles, and Euripides).

**The Oresteian Trilogy by Aeschylus:** Aeschylus was the first of the three great tragic playwrights. The *Oresteia* is the exciting trilogy about the end of the curse of the House of Atreus. Join Orestes as he seeks to revenge his father's murder, but discovers, along with us, that revenge only begets revenge – that mercy and litigation are the better ends of justice.

**The Three Theban Plays by Sophocles:** Sophocles, "famous for wisdom," won the playwright competition at the Festival of Dionysus many times. Here is the story of Oedipus, fated to unknowingly kill his father and marry his mother. This is the great myth, influencing all subsequent literature. Fate, free will, the quest for knowledge and truth—the glory and downfall of Western civilization.

**Medea & Other Plays by Euripides:** Euripides further developed the tragedy, instituting the *deus ex machina*, a prologue with a background, and greater realism. His heroes are less resolute and more psychological, fraught with internal conflict. Here is the revenge of Medea and Hecabe, and the exciting adventures of Heracles in the Underworld.



# HIGHLANDS LATIN *Cottage School*

## Cicero/City of God | \$375 | 9+ Grades

Journeying through the *City of God* is to study the source of some of Western society's greatest and most cherished beliefs. Augustine is considered to be the greatest Christian thinker of the first thousand years of the Church, and the *City of God* is his greatest book. This powerful and influential book helped shape some of the most important intellectual, theological, and political issues of the Western world that are just as relevant today as 1,500 years ago.

## Metaphysics | \$375 | 10+ Grades

Metaphysics equips students to defend their faith. The course explores six books that investigate the reasonability of Christianity. These are also foundational texts in the broader study of metaphysics. Each of the six books work hand-in-hand to help Christian students to grasp the intellectual tradition of Christianity.

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## *English Literature | 12:00 p.m. – 2:00 p.m.*

### Literature 3 | \$500

This program is an exploration of *Charlotte's Web*, *Farmer Boy*, and *The Moffats*. Children who are asked to read slightly above their comfort level will develop into superior readers. Reading is not a passive activity for pleasure. Reading requires an active, discriminating mind that is challenged to think, compare, and contrast. Students who have been challenged by good literature will never be satisfied with the poor-quality books that are so readily available today.

### Literature 4 | \$500

This program is an exploration of *The Lion, the Witch and the Wardrobe*, *Heidi*, and *Lassie Come-Home*. Literature study guides train students to become active readers. Our guides focus on vocabulary, spelling, comprehension, and composition skills. Each lesson includes a word study to help students build vocabulary. The comprehension questions challenge students to consider what they have read, identify the important content of each story, and compose clear, concise answers (a difficult skill at any age). Writing is thinking, and good questioning stimulates the child to think and write.

### Literature 5 | \$500

This program is an exploration of *Adam of the Road*, *Robin Hood*, and *King Arthur*. The class is guided through each novel, with particular emphasis placed on vocabulary-building, critical reading, and analysis. Most reading is done at home, where the study guides are also completed. Lecturing and reading takes place in the classroom, as well as most testing.



### Literature 6 | \$500

This program is an exploration of *The Trojan War*, *Anne of Green Gables*, *The Bronze Bow*, and *The Hobbit*. Students will think deeply through each story and learn to identify the important characters, events, and themes. Lectures will cover elements from history, geography, art, and poetry that relate to each selection.

### Literature 7 | \$500

This program is an exploration of *The Wind in the Willows*, *The Adventures of Tom Sawyer*, and *Treasure Island*. These literary classics are quite challenging and effective tools in raising the reading comprehension and vocabulary level of students.

### Literature 8+ | \$500

The texts for this class will be *Beowulf*, *Sir Gawain and the Green Knight*, *A Midsummer Night's Dream*, and *Hound of the Baskervilles*.

### High School Lit I | \$500 | 9th Grade +

Selections for this class include *As You Like It*, *Pride and Prejudice*, *Julius Caesar*, and *The Scarlet Letter*. Students will focus on common themes and vocabulary throughout their course. Emphasis will be placed on discussing which character traits are worthy of emulating.

### High School Lit II | \$500 | 10th Grade +

Selections for this class include *King Lear*, *The Merchant of Venice*, *Wuthering Heights*, and *Jane Eyre*. Students will also study various poetry selections during this course. Students will learn about major literary themes in these texts, as well as historical context for each.

### High School Lit III | \$500 | 11th Grade +

Selections for this class include *Anna Karanina*, *Hamlet*, and *Macbeth*. Students will also study various poetry selections during this course. Students will learn about major literary themes in these texts, as well as historical context for each.

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## ***Composition | 2:00 – 3:30 p.m.***

### **Introduction to Composition | \$375 | 3rd Grade**

This class will use IEW's *All Things Fun and Fascinating Writing Lessons*, providing a solid foundation for students to learn to write. Students will take notes, summarize narrative stories, write from pictures, put together a mini research report, and compose creative essays.

### **Fable Stage | \$375 | 4th Grade**

In this initial *Classical Composition* course, *The Fable Stage*, students look at a single story or idea and begin to learn how to use words to engage the imagination of the audience. They master the structures of thoughts and ideas that go into a narrative, and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures. Writing is done primarily at home, with final drafts being graded by the teachers.

### **Narrative Stage | \$375 | 5th Grade**

In *Classical Composition II: The Narrative Stage*, students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

### **Chreia and Maxim Stage | \$375 | 6th Grade**

In the third stage of the *Classical Composition* program, *Chreia and Maxim*, students gain the ability to create a story through the use of the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the Ancient Greek writer Aphthonius calls "eight heads of development," and students deal more explicitly and thoroughly with what in modern composition theory are referred to as "support points." The ability to invent four specific types of narrative through these "heads of development" and to paraphrase in two specific ways are the foundational skills to be learned in this stage.



## Refutation and Confirmation Stage | \$375 | 7th Grade +

In *Classical Composition IV: Refutation & Confirmation*, there are two sets of exercises, Refutation and Confirmation, which would correspond to an argumentative essay in modern composition theory. The students are learning how to structure their thought, and thus their communication process, when given the task of arguing for and then against an idea, thought, chain of events, method, or story.

## Common Topic Stage | \$375 | 7th Grade +

*Classical Composition V: Common Topic* is more difficult to categorize by modern composition theory, but would likely fall under the descriptive essay. The students are learning how to amplify evil attributes. They will use all of the previous skills learned in the exercises—narrative, expository, and argumentative—but must now apply those skills in a more creative and natural way than the previous stages. The Common Topic exercises look more like an “essay.”

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## *Mathematics* | 2:00 – 3:30 p.m.

### Algebra I | \$375 | 8th Grade +

With a primary focus on the “why” behind concepts, Modules A-C completes students’ first year of Algebra, covering Pre-Algebra and Algebra I concepts using mastery-review techniques to fully explore the language of mathematics and algebraic relations. In addition to in-class instruction, this class comes with access to VideoTexts designed to solidify mastery of the material.

### Algebra II | \$375 | 9th Grade +

A rigorous, logical, and systematic approach to Algebra II, which continues building on the concepts learned in Algebra I. It supplies many application problems relating algebra to the physical world and prepares students for calculus. Homework, quizzes, and tests will be submitted by scanning and uploading, avoiding the technical problems and lack of personal feedback associated with “automatically graded” math quizzes. With a systematic, orderly presentation of concepts, and plenty of time for review, your student will gain a strong foundation for PreCalculus.

### Geometry | \$375 | 10th Grade +

This class offers a rigorous introduction to geometry. Students will study parallel lines and planes, congruent triangles, quadrilaterals, inequalities and indirect proofs, polygons and



similar triangles, circles, basic trigonometry, among other topics. Homework, quizzes, and tests will be submitted by scanning and uploading, avoiding the technical problems and lack of personal feedback associated with "automatically graded" math quizzes. With a systematic, orderly presentation of concepts and plenty of time for review, your student will gain a strong foundation in Geometry.

Pre-calculus | \$375 | 11th Grade +

Precalculus teaches students how to modify and transform algebraic expressions. Students no longer rely on memorization and responses. Knowing "how" and "why" become key. Our curriculum provides a balanced approach to the subject. The main objective of this subject is that students are smoothly able to master Calculus in their final year of school. tests will be submitted by scanning and uploading, avoiding the technical problems and lack of personal feedback associated with "automatically graded" math quizzes. With a systematic, orderly presentation of concepts and plenty of time for review, your student will gain a strong foundation in Geometry.

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## *Study Hall*

Study Hall | \$50

Study Hall is offered to students throughout the day (8:00 a.m. - 10:00 a.m., 10:00 a.m. - 11:30 a.m., 12:00 p.m. - 2:00 p.m., and 2:00 p.m. - 3:30 p.m.).

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## *Primary School*

Kindergarten Program | 8:30 – 3:30 | \$1400

The Highlands Latin Cottage School Kindergarten program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all Kindergarten subjects including phonics, literature, penmanship, spelling, enrichment and math. Students may be dropped off at normal drop-off time with siblings at Cooke Hall.

First Grade Program | 8:30 – 3:30 | \$1400

The Highlands Latin Cottage School First Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 1st grade subjects including phonics, literature, penmanship, spelling, enrichment and math. Students may be dropped off at normal drop-off time with siblings at Cooke Hall.



## Second Grade Program | 8:30 – 3:30 | \$1400

The Highlands Latin Cottage School Second Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 2nd grade subjects, including Latin, Literature, Penmanship, Phonics, Spelling, and Math. Students may be dropped off at normal drop-off time with siblings at Cooke Hall.

## Third Grade Program | 8:00 – 3:30 | \$1400 - *new for 2021-22*

The Highlands Latin Cottage School Third Grade program is a full-day class, meeting from 8:00 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 3rd grade subjects, including Latin, Literature, Penmanship, Spelling, Grammar, Math, and more. This full-day class provides an excellent way to progress from primary school into grammar school. Students may be dropped off between 7:40 a.m. - 7:50 a.m. at Cooke Hall.

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## 2021-2021 Course Offerings - Fridays

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### *Science 8:30 a.m - 10:00 a.m.*

#### Physical Science | \$375 | 8th Grade +

Physical Science is a student's first look into the structure that God has set in the created order, as can be seen in the modern fields of Chemistry and Physics. The goal is to build a foundational understanding in those areas which can be expanded in further classes. In taking this class, students should gain a greater understanding and appreciation for how the physical world is ordered and functions. Additional goals are for students to learn the process of scientific study through experimentation and to connect the language of mathematics to descriptions of the natural order.

#### Physics | \$375 | 11th Grade +

The main objective of this class is to provide students with a broad foundation for the study of physics. This study equips students to analyze and discuss motion in the natural world. Concentrated effort will allow students to see and understand basic principles of electricity, thermodynamics, and sound.



# HIGHLANDS LATIN *Cottage School*

## ***Science 10:00 a.m. - 11:30 a.m.***

Biology | \$375 | 9th Grade +

Advanced Biology will be our first in depth study of living organisms and the processes through which they maintain and reproduce themselves. We will study the molecules which make up living cells, the cells that form organisms, and a variety of organismal niches as we strive to become better stewards and caretakers of all that God has given us dominion over.

Chemistry | \$375 | 10th Grade +

Chemistry is the science of matter (composition, properties, structure, and reactions) at the atomic and molecular level. In this course you will learn how chemistry affects our world by studying content including atomic and molecular structure, periodic properties, chemical reactions, and acid base chemistry.

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## ***History 8:30a.m. - 10:00 a.m.***

A Concise History of the American Republic | \$375 | 10th Grade +

This full-year course is designed to give students a very good understanding of the period of history from pre-1615 life in North America through the post-Civil War Reconstruction years, ending in 1877. This includes early European explorations, the colonial period, the founding of the United States, the Revolutionary War, the development of our government, and the principles upon which it is based, the expansion of our national borders, the War of 1812, the development of political parties, the Mexican War, and the Civil War, along with its causes and results. Social, economic, and political issues are addressed throughout the book.

## ***History 10:00 a.m. - 11:30 a.m.***

A History of Europe in the Modern World | \$375 | 11th Grade +

This course covers the political, societal, and religious upheavals, particularly in Western Europe that have shaped and reshaped the continent in the last seven hundred years. The texts include helpful maps, timelines, and illustrations. Our new, expanded study guide covers volumes 1 and 2, and can be completed as a one-year or two-year course.

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***Logic 8:30 a.m. - 10:00 a.m***

Material Logic | \$375 | 9th Grade +

What are the ten ways in which something can be said to exist? What are the five ways in which something can be said of something else? What are the four questions you must answer in order to really know something? In ancient and medieval times, the answers to these questions were common knowledge among educated people. When most people think of logic, they think of formal logic—the study of the structure or form of reasoning. But what most educators don't realize is that formal logic is only one part of a complete logic program. The other branch of logic study was called "material logic," and focused not on the form of reasoning, but on its content. In short, while formal logic studied the "how" of reasoning, material logic studied the "what."

***Logic 10:00 a.m. - 11:30 a.m***

Traditional Logic | \$375 | 8th Grade +

Traditional Logic is a course on how we form ideas, judgments, and arguments, and how we express them, with an emphasis on the structure of reasoning. Along with a basic outline of some key philosophical principles, the text presents the four kinds of logical statements, the four ways propositions can be opposite, the three ways in which they can be equivalent, and the seven rules for the validity of syllogisms. Students will be building oratory and writing skills as they complete Traditional Logic I and II workbooks.

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***Fine & Performing Arts | 12:00 p.m. - 1:30 p.m. new for 2021-22***

Intro to Fine Arts | \$375 | 8th Grade + | August 2021 - December 2021\*

The primary focus of this course is to introduce students to the basic concepts of drawing and painting, including the visual vocabulary used in creating and critiquing artwork. Students will explore the elements and principles of art through drawing and painting. A variety of media and methods will be examined (i.e. charcoal, colored pencil, oil pastel, pen and ink, scratch art, watercolor, acrylic paint, and mixed media.) Students will be given instruction in design and painting tools, techniques, and colour theory. In this course students will also study the historical and cultural aspects of drawing and painting.



Choir | \$375 | 8th Grade + | January 2022 - May 2022\*

This course is designed to introduce and develop singing techniques, sight-reading skills and basic music theory concepts. Students will be exposed to a variety of musical genres, and will sing pieces in Latin. This course will also focus on major music historical figures. The Choir will perform at the end of the year's Closing Ceremony.

*\*this is a full year class; students must enroll for both semesters*