



HIGHLANDS LATIN
Cottage School
—Louisville—

2023-2024 Course Offerings

Mondays: 8:00 a.m. - 3:30 p.m. (Grades K-12)

Fridays: 8:00 a.m. - 1:30 p.m. (Grades 7+)

For more information, please contact

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You may view Course Offerings online at <https://hls.org/cottage-school/#courseofferings>

2023-2024 Course Offerings - Mondays

**Grade level designations are suggestions, but not requirements. Students in each subject area are encouraged to proceed to the next course in the progression (i.e. Famous Men of Rome > Famous Men of the Middle Ages > Famous Men of Greece). The + symbol denotes a course appropriate at or above grade level.*

Latin | 1st Period | Mondays 8:00 a.m. - 10:00 a.m.

Latina Christiana | \$425 | Recommended for 3rd Grade

~ No prerequisites

Latina Christiana was specifically written for the student with no background in Latin. Students who complete *Latina Christiana* are ready for the *Form Latin* series. Memoria Press recommends students move directly from *Latina Christiana* to *First Form Latin*. **Please note this is the only Latin class that begins at 8:30.** Parents are welcome to drop off students as early as 7:30 or as late as 8:15. Students will gather with their classmates as they await the beginning of their Latin course.

First Form Latin | \$550 | 4th-7th Grade

~ No prerequisites; students from Latina Christiana take this next in sequence, this course is recommended to students new to Latin in grades 4-7

First Form's grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners—regardless of age—are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric-stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners, 4th grade & up.

Second Form Latin | \$550 | 5th Grade +

~ First Form Latin is a prerequisite

Second Form Latin continues the journey of Latin grammar. Building on what the student learned the previous year, *Second Form* reviews all material in *First Form*, completes the verb paradigms for all four conjugations in the indicative active and passive, and much more! *Second Form* employs the identical format of *First Form*.

Third Form Latin | \$550 | 6th Grade +

~ *Second Form Latin is a prerequisite*

Third Form Latin reviews all material in *First* and *Second Form Latin* and completes the verb paradigms for all four conjugations in the indicative active and passive. Third Form lessons develop the translation skills of the student and focus on the growth of the student's vocabulary.

Fourth Form Latin | \$550 | 7th Grade +

~ *Third Form Latin is a prerequisite*

Fourth Form Latin concludes the journey of Latin grammar by reviewing all material in *First*, *Second*, and *Third Form Latin*, and completing all verb forms for all four conjugations by studying participles, infinitives, gerunds, and much more. Students having completed this course progress to Henle II.

Introduction to Latin (Henle I) | \$550 | 8th Grade +

~ *No prerequisites; this course is recommended for students new to Latin in grades 8-12*

This course is for students in 8th grade and above who have no previous Latin experience. The *Form* series is based on the *Henle Latin I* program, broken down into four parts. This course works through the same material, only in one year.

Henle II | \$550 | 8th Grade +

~ *Henle I is a prerequisite*

Students are invited to embark upon a world of discovery as they translate Caesar's *De Bello Gallico*. The *Henle Second Year* text has a simplified version of Caesar's original work in order to ease the student into reading the classics in their original language. This course develops translation skills, which are the pinnacle of the study of Latin.

Caesar Translation | \$550 | 9th Grade +

~ *Henle II is a prerequisite*

Mueller's text and accompanying *Teacher's Guide* will lead students through Caesar's fascinating account of his wars in Gaul. Perfect first texts for Latin students who are ready to translate, the books include vocabulary, footnotes, historical background, and other resources. Memoria Press' *Lesson Plans* (strongly recommended) schedule the work and teach step-by-step how to approach Latin translation.

Henle III | \$550 | 10th Grade +

~ *Caesar Translation is a prerequisite*

This class covers the Third Year Henle Text and builds on the grammar and vocabulary students learned in the Caesar translation class. This class is a rigorous foray into the oratory of Marcus Tullius Cicero.

Students will examine the basic elements of Roman oratory during this period, as well as read selections from Cicero's oratory against Cataline and the impeachment of Gaius Verres. Students will review grammar and cover advanced grammatical concepts, such as irregular adjectives, ablative absolutes, gerunds, gerundives, vocative case, and imperative mood.

Latin Reading Selections | \$550 | 11th Grade +

~ Henle III is a prerequisite

This course builds on the grammar knowledge and translation skills from previous Latin classes. Students will translate selections from Latin prose authors like Cicero, as well as gain their first exposure to Latin poetry via authors like Vergil and Ovid.

Classical Studies | 2nd Period | Mondays 10:00 a.m. – 11:30 a.m.

Greek Mythology | \$425 | Suggested for 3rd Grade

Our students will receive an introduction to the characters and events of Greek mythology using a time-tested text. The beautifully illustrated D'Aulaires' Greek Myths text will introduce students to characters through the entertaining and exaggerated stories of the Greek gods. Students will study famous names, key events, classical geography, vocabulary and fact drills, through the use of comprehension questions, memorization of facts, vocabulary, drawing, and picture review.

Famous Men of Rome | \$425 | Suggested for 4th Grade

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Students learn about 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being well prepared to study European or American history, subjects largely influenced by the Romans.

Famous Men of the Middle Ages | \$425 | Suggested for 5th Grade

The story of the Middle Ages is told through the colorful lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. This course guides students through the turbulent "dark age" of history and illustrates the transition from the end of ancient times to the birth of the modern era.

Famous Men of Greece | \$425 | Suggested for 6th Grade

If the Romans were history's great men of action, the Greeks were history's great men of thought. Students will dive into the lives and minds of thirty-two famous Greeks through stories detailing the rise, Golden Age, and fall of Greece. The triumphs of Aristotle, Ptolemy, Ulysses, Pericles, Alexander the Great, and many others will enable students to understand why the scope of Greek accomplishment is still known today as "The Greek Miracle." Students will also spend a portion of this course learning a piece of poetry titled, *Horatius at the Bridge*. Students will memorize an extended portion of the poem.

Homer & History of Ancient Greece | \$425 | 7th Grade+

Western civilization begins with Homer's *Iliad* and *Odyssey*. These texts as well as *The Book of the Ancient Greeks* are the basis of this course. Students will study Greek civilization, the development of democracy, the Golden Age of Athens, and the self-destruction known as the Peloponnesian Wars. This is a course that includes elements of history, geography, culture, values, and life-lessons.

Virgil & The History of Ancient Rome | \$425 | 8th Grade+

There are three works that are at the source of Western culture: the *Iliad*, the *Odyssey*, and the *Aeneid*. After completion of the study of Homer's two works, Virgil's epic story of the founding of Rome, the *Aeneid*, is the next logical Great Book to study. Alongside an exploration of this great piece of literature, students will study the history of Roman civilization, from Romulus and Remus to the rise of the Roman Empire. Students will engage not only in the historical events, but also Roman culture, political systems, and religion.

Greek Tragedies | \$425 | 9th Grade+

In this class students will conduct a survey of Greek dramatic literature by reading a selection of Greek plays and other related texts (Aeschylus, Sophocles, and Euripides):

The Oresteian Trilogy by Aeschylus: Aeschylus was the first of the three great tragic playwrights. The *Oresteia* is the exciting trilogy about the end of the curse of the House of Atreus. Join Orestes as he seeks to revenge his father's murder, but discovers, along with us, that revenge only begets revenge – that mercy and litigation are the better ends of justice.

The Three Theban Plays by Sophocles: Sophocles, "famous for wisdom," won the playwright competition at the Festival of Dionysus many times. Here is the story of Oedipus, fated to unknowingly kill his father and marry his mother. This is the great myth, influencing all subsequent literature. Fate, free will, the quest for knowledge and truth—the glory and downfall of Western civilization.

Medea & Other Plays by Euripides: Euripides further developed the tragedy, instituting the *deus ex machina*, a prologue with a background, and greater realism. His heroes are less resolute and more psychological, fraught with internal conflict. Here is the revenge of Medea and Hecabe, and the exciting adventures of Heracles in the Underworld.

Cicero & The City of God | \$425 | 10th Grade+

The *City of God* is largely regarded as the source of some of Western society's most esteemed and cherished beliefs. Augustine is considered to be the preeminent Christian thinker of the first thousand years of the Church, and the *City of God* is his greatest book. This powerful and influential book helped shape some of the most important intellectual, theological, and political issues of the Western world that are just as relevant today as 1,525 years ago.

Metaphysics | \$425 | 11th Grade+

Metaphysics equips students to defend their faith. The course explores works by Plato, Socrates, Boethius, and Aquinas as students investigate the reasonability of Christianity. These are also foundational texts in the broader study of metaphysics. Each of the texts work hand-in-hand to help Christian students to grasp the intellectual tradition of Christianity.

Art and Architecture | \$425 | Suggested for 12th Grade

This course will provide a chronological history of art, from prehistory to modern times, governed by the aesthetic values and judgments inherent in classical art. Emphasis will be placed on the two pinnacles of Western art history, the classical period of Greek art and the golden age of Gothic architecture, as well as on the synthesis of these two eras during the Italian Renaissance. This course has as much to do with appreciation as to do with history. It is intended to train discernment in the artistic taste of a student. To this end, periodic lessons on the composition in visual art will be included, while the majority of class will be given to analyzing specific works and discussing their meaning.

English Literature | 3rd Period | Mondays 12:00 p.m. – 2:00 p.m.

Third Grade Literature | \$550

This program is an exploration of *Farmer Boy*, *Charlotte's Web*, *Mr. Popper's Penguins*, and *A Bear Called Paddington*. Children who are asked to read slightly above their comfort level will develop into superior readers. Reading is not only a passive activity for pleasure, but requires an active, discriminating mind that is challenged to think, compare, and contrast.

Fourth Grade Literature | \$550

This program is an exploration of *The Lion, the Witch and the Wardrobe*, *Heidi*, and *Lassie Come-Home*. Literature study guides train students to become active readers. Our guides focus on vocabulary, spelling, comprehension, and composition skills. Each lesson includes a word study to help students build vocabulary. The comprehension questions challenge students to consider what they have read, identify the important content of each story, and compose clear, concise answers (a difficult skill at any age). Writing is thinking, and good questioning stimulates the child to think and write.

Fifth Grade Literature | \$550

This program is an exploration of *Adam of the Road*, *Robin Hood*, *The Door in the Wall*, and *King Arthur*. The class is guided through each novel, with particular emphasis placed on vocabulary-building, critical reading, and analysis. Most reading is done at home, where the study guides are also completed. Lecturing and reading takes place in the classroom, as well as most testing.

Sixth Grade Literature | \$550

This program is an exploration of *The Trojan War*, *Anne of Green Gables*, *The Bronze Bow*, and *The Hobbit*. Students will think deeply through each story and learn to identify the important characters, events, and themes. Lectures will cover elements from history, geography, art, and poetry that relate to each selection.

Seventh Grade Literature | \$550

This program is an exploration of *The Wind in the Willows*, *The Adventures of Tom Sawyer*, *Treasure Island*, and poetry selections. These literary classics are quite challenging and effective tools in raising the reading comprehension and vocabulary level of students.

Eighth Grade Literature | \$550

The texts for this class offer timeless classics such as *Beowulf*, *Sir Gawain and the Green Knight*, *Hound of the Baskervilles*, and *Romeo and Juliet*. Students will begin to learn about literary themes, note and discuss character traits, and focus on vocabulary.

High School Lit I | \$550 | 9th Grade

Selections for this class include *As You Like It*, *Pride and Prejudice*, *Julius Caesar*, and *The Scarlet Letter*. Students will focus on common themes and vocabulary throughout their course. Emphasis will be placed on discussing which character traits are worthy of emulating.

High School Lit II | \$550 | 10th Grade

Selections for this class include *King Lear*, *The Merchant of Venice*, *Wuthering Heights*, and *Jane Eyre*. Students will also study various poetry selections during this course. Students will learn about major literary themes in these texts, as well as historical contexts for each.

High School Lit III | \$550 | 11th Grade

Selections for this class include *Anna Karenina*, *Hamlet*, and *Macbeth*. Students will also study various poetry selections during this course. Students will learn about major literary themes in these texts, as well as historical context for each.

High School Lit IV | \$550 | 12th Grade

One of the crown jewels of both Western and Christian literature, the *Comedy* is an epic, allegorical poem accounting Dante's spiritual journey of redemption that takes him through the pit of Hell (the Inferno) to the Beatific Vision of God (the Paradiso). The *Comedy* is necessary to any classical curriculum, for it is the union of two traditions, both Christian and classical.

Composition | 4th Period | Mondays 2:00 p.m. – 3:30 p.m.

Introduction to Composition | \$425 | Suggested for 3rd Grade

~ No prerequisites

This class uses IEW's (Institute for Excellence in Writing) *All Things Fun and Fascinating Writing Lessons*, providing a solid foundation for students to learn to write. Students will take notes, summarize narrative stories, write from pictures, put together a mini research report, and compose creative essays.

Fable Stage | \$425 | Suggested for 4th Grade

~ No prerequisites

In this initial *Classical Composition* course, *The Fable Stage*, students look at a single story or idea and begin to learn how to use words to engage the imagination of the audience. They master the structures of thoughts and ideas that go into a narrative, and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures. Writing is done primarily at home, with final drafts being graded by the teachers.

Narrative Stage | \$425 | Suggested for 5th Grade

~ *No prerequisites*

In *Classical Composition II: The Narrative Stage*, students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

Chreia and Maxim Stage | \$425 | Suggested for 6th Grade

~ *Narrative is a prerequisite*

In the third stage of the *Classical Composition* program, *Chreia and Maxim*, students gain the ability to create a story through the use of the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the Ancient Greek writer Aphthonius calls “eight heads of development,” and students deal more explicitly and thoroughly with what in modern composition theory are referred to as “support points.” The ability to invent four specific types of narrative through these “heads of development” and to paraphrase in two specific ways are the foundational skills to be learned at this stage.

Refutation and Confirmation Stage | \$425 | Suggested for 7th Grade

~ *Chreia and Maxim is a prerequisite*

In *Classical Composition IV: Refutation and Confirmation*, there are two sets of exercises, Refutation and Confirmation, which would correspond to an argumentative essay in modern composition theory. Students will learn how to structure their thought, and thus their communication process, when given the task of arguing for and then against an idea, thought, chain of events, method, or story.

Common Topic Stage | \$425 | Suggested for 8th Grade

~ *Refutation and Confirmation is a prerequisite*

As students progress, the fifth stage in the *Classical Composition* program is Common Topic. The set of exercises in Common Topic would likely fall under the persuasive essay in modern composition theory. Students will use all of the previous skills learned - narrative, expository, and argumentative - but must now apply those skills in a more creative and natural way. The Common Topic exercises look more like an “essay.”

Senior Thesis | \$425 | Seniors Only

This course will provide students with the opportunity to write multiple college essay samples and receive feedback. A lengthy research paper will also be required. Students will receive instruction on content and formatting for both of these document types, as well utilizing MLA standards.

Mathematics | *4th Period* | *Mondays 2:00 p.m. – 3:30 p.m.*

Algebra I | \$425 | Suggested for 8th Grade

With a primary focus on the “why” behind concepts, this class covers Pre-Algebra and Algebra I concepts using mastery-review techniques to fully explore the language of mathematics and algebraic relations. In addition to in-class instruction, this class comes with access to lecture videos (produced by publisher) designed to solidify mastery of the material as needed. In class lectures are intended to provide each week’s necessary lesson information. Videos can be used to reinforce or when students encounter challenges.

Algebra II | \$425 | Suggested for 9th Grade

~ Algebra I is a prerequisite

This is a rigorous, logical, and systematic approach to Algebra II, which continues building on the concepts learned in Algebra I. It supplies many application problems relating algebra to the physical world and provides a foundation for Pre-calculus. In addition to in-class instruction, this class comes with access to lecture videos (produced by publisher) designed to solidify mastery of the material as needed. In class lectures are intended to provide each week’s necessary lesson information. Videos can be used to reinforce or when students encounter challenges.

Geometry | \$425 | Suggested for 10th Grade

This class offers a rigorous introduction to geometry. Students will study parallel lines and planes, congruent triangles, quadrilaterals, inequalities and indirect proofs, polygons and similar triangles, circles, basic trigonometry, among other topics. With a systematic, orderly presentation of concepts and sufficient time for review, students will gain a strong foundation in Geometry. In addition to in-class instruction, this class comes with access to lecture videos (produced by publisher) designed to solidify mastery of the material as needed. In class lectures are intended to provide each week’s necessary lesson information. Videos can be used to reinforce or when students encounter challenges.

Pre-calculus | \$425 | Suggested for 11th Grade

~ Algebra II is a prerequisite

Pre-calculus teaches students how to modify and transform algebraic expressions. Students no longer rely on memorization and responses. Knowing "how" and "why" become key. Our curriculum provides a balanced approach to the subject.

See Statistics offering on Fridays as an option for high school math students.

Study Hall

Study Hall | \$75

Study Hall is offered to students throughout the day on Monday during each course block (8:00 a.m. – 10:00 a.m.; 10:00 a.m. – 11:30 a.m.; 12:00 p.m. – 2:00 p.m.; and 2:00 p.m. – 3:30 p.m.).

****NEW** *Friday 2nd Period Study Hall now available*** 10:00 a.m. – 11:30 a.m.

Full Day Programs | Mondays 8:30 a.m. - 3:30 p.m.

Kindergarten Program | 8:30 – 3:30 | \$1800

The Highlands Latin Cottage School Kindergarten program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all Kindergarten subjects including phonics, literature, penmanship, spelling, enrichment and math. Students may be dropped off from 7:30 to 8:15am.

First Grade Program | 8:30 – 3:30 | \$1800

The HLCS First Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 1st grade subjects including phonics, literature, penmanship, spelling, enrichment and math. Students may be dropped off from 7:30 to 8:15am.

Second Grade Program | 8:30 – 3:30 | \$1800

The HLCS Second Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 2nd grade subjects, including Latin, Literature, Penmanship, Phonics, Spelling, and Math. Students may be dropped off from 7:30 to 8:15am.

Third Grade Program | 8:00 – 3:30 | \$1975

The HLCS full-day Third Grade program meets from 8:00 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 3rd grade subjects, including Latin, Literature, Penmanship, Spelling, Grammar, Math, and more. This full-day class provides an excellent way to progress from primary school into grammar school. *Please note: this course follows Memoria Press' Accelerated Third Grade Curriculum, which is of a fairly intense rigor.* Students may be dropped off from 7:30 a.m. to 7:50 a.m.

Fourth Grade Program | 8:00 – 3:30 | \$1975

The HLCS full-day Fourth Grade program meets from 8:00 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 4th grade subjects, including Latin, Literature, Science, Spelling, Grammar, Math, and more. This full-day class will benefit from expert teaching. *Please note: this course follows Memoria Press' Accelerated Fourth Grade Curriculum, which is of a fairly intense rigor.* Students may be dropped off from 7:30 a.m. to 7:50 a.m.

2023-2024 Course Offerings - Fridays

Seventh Grade Cohort | Fridays 8:00 a.m. - 1:30 p.m.

Math, Geography, Science and Guided Study | \$1,100 | 7th Grade

~ No prerequisites

This class is designed for students who attend our Monday program. Students will receive math, science, and geography instruction in addition to having lunch and guided study hall time to work on assignments from Monday classes. Students will use the College of the Redwoods Pre-Algebra curriculum for math, *Nature's Beautiful Order* for science, and Geography III for geography.

Science/Math | Fridays 8:30 a.m. - 10:00 a.m.

Physical Science | \$425 | Suggested for 8th Grade

~ No prerequisites

Physical Science is a student's first look into the structure that God has set in the created order. The goal is to build a foundational understanding in areas which can be expanded in further classes. In taking this class, students should gain a greater understanding and appreciation for how the physical world functions and is ordered. Additional goals are for students to learn the process of scientific study through experimentation and to connect the language of mathematics to descriptions of the natural order.

Physics | \$425 | Suggested for 11th Grade

~ No prerequisites but Algebra II is encouraged before this course

The main objective of this class is to provide students with a broad foundation for the study of physics. This class equips students to analyze and discuss motion in the natural world. Concentrated effort will allow students to see and understand basic principles of electricity, thermodynamics, and sound.

Statistics | \$425 | Suggested for 11th or 12th Grade

~ Algebra I is a prerequisite

Statistics is a mathematical science including methods of collecting, organizing and analyzing data in such a way that meaningful conclusions can be drawn from them. In general, its investigations and analyses fall into two broad categories called descriptive and inferential statistics.

Science | **Fridays 10:00 a.m. - 11:30 a.m.**

Biology | \$425 | Suggested for 9th Grade

~ No prerequisites but Physical Science is encouraged before this course

Biology is our first in-depth study of living organisms and the processes through which they maintain and reproduce themselves. Students will study the molecules which make up living cells, the cells that form organisms, and a variety of organismal niches as we strive to become better stewards and caretakers of all that God has entrusted to us.

Note: There is a Biology Lab Fee of \$50; the lab portion of this course will appear as a separate line item on transcript.

Chemistry | \$425 | Suggested for 10th Grade

~ No prerequisites but Algebra II is encouraged before this course

Chemistry is the science of matter (composition, properties, structure, and reactions) at the atomic and molecular level. In this course, students will learn how chemistry affects our world by studying content including atomic and molecular structure, periodic properties, chemical reactions, and acid base chemistry.

Note: There is a Chemistry Lab Fee of \$50; the lab portion of this course will appear as a separate line item on transcript.

Anatomy and Physiology | \$425 | Suggested for 12th Grade

~Biology is a prerequisite

This Human Anatomy & Physiology class systematically covers various human body

system. Students will learn the structure, parts, and functions of major organs within each system and of each system itself. Students will learn how each system fits into the body as a whole, how they relate to each other, and how God has designed our bodies to maintain homeostasis.

Note: There is an Anatomy Lab Fee of \$50; the lab portion of this course will appear as a separate line item on transcript.

History | Fridays 8:30 a.m. - 10:00 a.m.

A Concise History of the American Republic | \$425 | 10th Grade +

~ History courses may be taken out of sequence; this course is best suited for 10th grade and above

This full-year course is designed to give students a very good understanding of the period of history from pre-1615 life in North America through the post-Civil War Reconstruction years, ending in 1877. This course includes early European explorations, the colonial period, the founding of the United States, the Revolutionary War, the development of our government, and the principles upon which it is based, the expansion of our national borders, the War of 1812, the development of political parties, the Mexican War, and the Civil War, along with its causes and results. Social, economic, and political issues are addressed throughout the book.

History | Fridays 10:00 a.m. - 11:30 a.m.

A History of Europe in the Modern World | \$425 | 11th Grade +

~ History courses may be taken out of sequence; this course is best suited for 11th grade and above

This course covers the political, societal, and religious upheavals, particularly in Western Europe that have shaped and reshaped the continent in the last seven hundred years. The texts include helpful maps, timelines, and illustrations.

Logic | Fridays 8:30 a.m. - 10:00 a.m.

Material Logic | \$425 | 9th Grade +

~ Logic courses may be taken out of sequence but students should not take Material Logic prior to 9th grade (unless approved by Director)

What are the ten ways in which something can be said to exist? What are the five ways in which something can be said of something else? What are the four questions you must answer in order to really know something? This branch of logic is called “material logic,” and is focused not on forms of reasoning, but on its content. In short, while formal logic studies the “how” of reasoning, material logic studies the “what.”

Logic | Fridays 10:00 a.m. - 11:30 a.m.

Traditional Logic | \$425 | 8th Grade +

~ Logic courses may be taken out of sequence

Traditional Logic is a course on how we form ideas, judgments, and arguments, and how we express them, with an emphasis on the structure of reasoning. Along with a basic outline of some key philosophical principles, the text presents the four kinds of logical statements, the four ways propositions can be opposite, the three ways in which they can be equivalent, and the seven rules for the validity of syllogisms. Students will be building oratory and writing skills throughout the study of this course.

Fine & Performing Arts | Fridays 12:00 p.m. - 1:30 p.m.

Intro to Fine Arts | \$425 | 8th-12th Grade | August 2023 - January 2024

~ This is a full year class; students must enroll for both semesters

The primary focus of this course is to introduce students to the basic concepts of drawing and painting, including the visual vocabulary used in creating and critiquing artwork. Students will explore the elements and principles of art through drawing and painting. A variety of media and methods will be examined (i.e. charcoal, colored pencil, oil pastel, pen and ink, scratch art, watercolor, acrylic paint, and mixed media.) Students will be given instruction in design and painting tools, techniques, and color theory. Students will also study the historical and cultural aspects of drawing and painting.

Choir | 8th-12th Grade | January 2024 - May 2024

~ This is a full year class; students must enroll for both semesters

This course is designed to introduce and develop singing techniques, sight-reading skills and basic music theory concepts. Students will be exposed to a variety of musical genres, and will sing pieces in Latin. This course will also focus on major music historical figures. The Choir will perform at the Closing School Ceremonies.

Health and P.E. | Fridays 12:00 p.m. - 1:30 p.m.

Health and Physical Education | \$375 | 9th-12th Grade

Health and Physical Education includes study of health, nutrition, and physical education. Students in grades 10 and 11 can apply to Mrs. Groce for an exception in enrollment. Class time will be spent both in the classroom receiving lecture and outside/in the gymnasium participating in physical fitness activities. Sexual education will not be covered in this course.

Photography and Yearbook | Fridays 12:00 p.m. - 1:30 p.m.

Photography and Yearbook | \$375 | 8th-12th Grade

Photography and yearbook includes the planning and production of the 2023-2024 Highlands Latin Cottage School yearbook. Class time will incorporate designing spreads, interviewing students, writing copy, and taking photos. Discussion on photography knowledge and skills will also take place. Digital photography will be the primary method of photo collection.