HIGHLANDS LATIN
Cottage School
Louisville

2027-2028 Course Catalog

2027-2028 Course Catalog

Mondays: 8:00 a.m. – 3:30 p.m. (Grades K-12)
Fridays: 8:30 a.m. – 1:30 p.m. (Grades 7+)

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2027-2028 Course Offerings – Mondays

**Grade level designations are suggestions, not requirements. Students in each subject area are encouraged to proceed to the next course in the progression (i.e. Famous Men of Rome > Famous Men of the Middle Ages > Famous Men of Greece). The + symbol denotes a course appropriate at or above grade level.*

Full Day Programs | Mondays 8:00 a.m. – 3:30 p.m.

Kindergarten Program

The Highlands Latin Cottage School Kindergarten program is a full-day class, meeting from 8:00 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all Kindergarten subjects including phonics, literature, penmanship, spelling, enrichment, and math.

First Grade Program

The HLCS First Grade program is a full-day class, meeting from 8:00 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 1st grade subjects including phonics, literature, penmanship, spelling, enrichment, and math.

Second Grade Program

The HLCS Second Grade program is a full-day class, meeting from 8:00 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 2nd grade subjects, including Latin, literature, penmanship, phonics, spelling, enrichment, and math.

Third Grade Program

The HLCS full-day Third Grade program meets from 8:00 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will emphasize Latin, literature, classical studies, and grammar & composition, while also including the subjects of penmanship, spelling, math, geography, and science. This full-day class provides an excellent way to progress from primary school into grammar school. ***Please note: this course follows Memoria Press' Accelerated Third Grade Curriculum, which is rigorous. Third graders may also apply to our al-la-carte offerings.***

Fourth Grade Program

The HLCS full-day Fourth Grade program meets from 8:00 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will emphasize Latin, literature, classical studies, and grammar & composition, while also including the subjects of penmanship, spelling, math, geography, and science. This full-day class will benefit from expert teaching. ***Please note: this course follows Memoria Press' Accelerated Fourth Grade Curriculum, which is rigorous. Fourth graders may also apply to our al-la-carte offerings.***

Latin | Mondays 8:00 – 9:45 a.m. OR 9:45 – 11:30 a.m.

**Please note that students applying for these courses will be assigned either a first OR a second period class section to be determined by administration based on class size, space available, and desired courses. Class times will be determined during the summer.*

Latina Christiana | Suggested for 3rd Grade

~ No prerequisites

Latina Christiana was specifically written for the student with no background in Latin. Students who complete *Latina Christiana* are ready for the *Form Latin* series. Memoria Press recommends students move directly from *Latina Christiana* to *First Form Latin*.

First Form Latin | 4th-7th Grade

~ No prerequisites; students from Latina Christiana take this next in sequence, this course is recommended to students new to Latin in grades 4-7

First Form's grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners—regardless of age—are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric-stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners; 4th grade & up.

Second Form Latin | 5th Grade+

~ First Form Latin is a prerequisite

Second Form Latin continues the journey of Latin grammar. Building on what the student learned the previous year, *Second Form* reviews all material in *First Form*, completes the verb paradigms for all four conjugations in the indicative active and passive, and much more! *Second Form* employs the identical format of *First Form*.

Third Form Latin | 6th Grade+

~ Second Form Latin is a prerequisite

Third Form Latin reviews all material in First and Second Form Latin and completes the verb paradigms for all four conjugations in the indicative active and passive. Third Form Latin lessons develop the translation skills of the student and focus on the growth of the student's vocabulary.

Fourth Form Latin | 7th Grade+

~ Third Form Latin is a prerequisite

Fourth Form Latin concludes the journey of Latin grammar by reviewing all material in *First*, *Second*, and *Third Form Latin*, and completing all verb forms for all four conjugations by studying participles, infinitives, gerunds, and much more. This also includes instruction and translation from the Henle I content. Students having completed this course progress to Henle II.

Introduction to Latin (Henle I) | 8th Grade+

~ No prerequisites; this course is recommended for students NEW to Latin in grades 8-12

This course is for students in 8th grade and above who have no previous Latin experience. The *Form* series is based on the *Henle Latin I* program, broken down into four parts. This course works through the same material, only in one year. Students who have not previously taken Latin will be prioritized for admission to this course.

Henle II | 8th Grade+

~ Fourth Form OR Henle I with a final grade of C or higher is a prerequisite

The *Henle Second Year* text has a simplified version of Caesar's original work in order to ease the student into reading the classics in their original language. Students will review grammatical and syntactical concepts, including irregular adjectives, ablative absolute, gerunds, gerundives, vocative case, and imperative mood. This course develops translation skills, which are the pinnacle of the study of Latin. *Henle II is designated as an honors course on high school transcripts.*

Caesar Translation | 9th Grade+

~ Henle II with a final grade of C or higher is a prerequisite

Mueller's text and accompanying *Teacher's Guide* will lead students through Caesar's fascinating account of his wars in Gaul. Perfect first texts for Latin students who are ready to translate, the books include vocabulary, footnotes, historical background, and other resources. Memoria Press' *Lesson Plans* (strongly recommended) schedule the work and teach step-by-step how to approach Latin translation. *Caesar Translation is designated as an honors course on high school transcripts.*

Cicero Translation | 10th Grade+

~ Caesar Translation with a final grade of C or higher is a prerequisite

This class covers the Third Year Henle Text and builds on the grammar and vocabulary students learned in the Caesar translation class. This class is a rigorous foray into the oratory of Marcus Tullius Cicero. Students will examine the basic elements of Roman oratory during this period, as well as read selections from Cicero's oratory against Catiline and the impeachment of Gaius Verres. Students will review grammar and cover advanced grammatical concepts, such as irregular adjectives, ablative absolutes, gerunds, gerundives, vocative case, and imperative mood. *Cicero Translation is designated as an honors course on high school transcripts.*

Vergil Translation | 11th Grade+

~ Cicero Translation with a final grade of C or higher is a prerequisite

This course builds on the grammar knowledge and translation skills from previous Latin classes. Students will translate selections from Latin prose authors like Cicero, as well as gain their first exposure to Latin poetry via authors like Vergil and Ovid. *Vergil Translation is designated as an honors course on high school transcripts.*

Note: For 12th Graders seeking the next level of Latin instruction, it is recommended that students consider either Memoria Academy's AP Latin course or their Christian Latin course. Information and further description for those courses can be found at Memoria Academy's website: memoriaacademy.com/latin-courses/

Composition | Mondays 8:00 – 9:45 a.m. OR 9:45 – 11:30 a.m.

**Please note that students applying for these courses will be assigned either a first OR a second period class section to be determined by administration based on class size, space available, and desired courses. Class times will be determined during the summer.*

Language Arts: Introduction | Suggested for 3rd Grade

~ No prerequisites

This class focuses on the concepts of narrations, dictation, and copywork. Reading passages are taken from Third Grade Literature selections and students are guided through oral and written summary formation. The goal of the first of Memoria Press' writing courses is to help students become more proficient in listening and writing skills, a great preparation for the following Memoria Press Classical Composition courses. Grammar and spelling will also be a component of this course.

Language Arts: Fable Stage | Suggested for 4th Grade

~ No prerequisites

In this initial Classical Composition course, The Fable Stage, students look at a single story and begin to learn how to use words to engage their audience. They master the structures of thoughts and ideas that go into a narrative and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures. Writing is done primarily at home, with final drafts being graded by the teachers. Grammar and spelling will also be a component of this course.

Language Arts: Narrative Stage | Suggested for 5th Grade

~ No prerequisites

In Classical Composition II: The Narrative Stage, students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives. Grammar and spelling will also be a component of this course.

Language Arts: Chreia and Maxim Stage | Suggested for 6th Grade

~ Narrative is suggested as a prerequisite

In the third stage of the Classical Composition program, Chreia and Maxim, students gain the ability to create a story through the use of the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the Ancient Greek writer Aphthonius calls "eight heads of development," and students deal more explicitly and thoroughly with what in modern composition theory are referred to as "support points." The ability to invent four specific types of narrative through these "heads of development" and to paraphrase in two specific ways are the foundational skills to be learned at this stage. Grammar and spelling will also be a component of this course.

Refutation and Confirmation Stage | Suggested for 7th Grade

~ Chreia and Maxim is suggested as a prerequisite

In *Classical Composition IV: Refutation and Confirmation*, there are two sets of exercises, Refutation and Confirmation, which would correspond to an argumentative essay in modern composition theory. Students will learn how to structure their thought, and thus their communication process, when given the task of arguing for and then against an idea, thought, chain of events, method, or story.

Common Topic Stage | Suggested for 8th Grade

~ Refutation and Confirmation is a prerequisite

As students progress, the fifth stage in the Classical Composition program is Common Topic. The set of exercises in Common Topic would likely fall under the persuasive essay in modern composition theory. Students will use all of the previous skills learned - narrative, expository, and argumentative - but must now apply those skills in a more creative and natural way. The Common Topic exercises look more like an "essay."

Senior Thesis | Seniors Only

~ Junior Thesis or Foundations of Thesis and Rhetoric with the final grade of A or B is a prerequisite unless special permission is granted by administration

Senior Thesis is a theologically based rhetoric class that will instruct students in the art and practice of communicating effectively. Students will be taught to research, write, and defend a thoughtful, nuanced, and carefully argued thesis paper. All arguments within the paper will be framed with a Christian audience in mind. Over the course of the year, students will engage in a variety of assignments, including rhetorical exercises, grammar review, mentorship, quality research, and oral presentation. In May, final research papers will culminate in two rounds of oral presentation: each student will present their thesis before faculty and peers for a minimum of fifteen minutes, immediately followed by a fifteen-minute defense of their position before a panel. Students will utilize The Great Books of the Western World, Chicago Manual of Style Guidelines, The Little Seagull Handbook, and They Say, I Say. Topics for research must be approved by the instructor. Scheduled Speech Intensives (additional speech practice) will be required outside of normal class time.

Foundations of Thesis and Rhetoric (recommended for juniors) is offered on Fridays as an elective course

Christian Studies | Mondays 8:00 – 9:45 a.m. OR 9:45 – 11:30 a.m.

**Please note that students applying for this course will be assigned either a first OR a second period class section to be determined by administration based on class size, space available, and desired courses. Class times will be determined during the summer.*

Christian Apologetics | Seniors Only

~ No prerequisites

Apologetics is the organized defense of the Christian faith. The goal of this course is to equip the students with a heightened personal confidence in their faith and sharpen their ability to contend for the faith wherever they may go. Students will engage with great apologetic thinkers from history, spending extended time in discussion with C.S. Lewis, G.K. Chesterton, and Peter Kreeft. Students will also engage with various topical apologetic issues in both modern and ancient thought.

Mathematics | Mondays 8:00 – 9:45 a.m. OR 9:45 – 11:30 a.m.

**Please note that students applying for these courses will be assigned either a first OR a second period class section to be determined by administration based on class size, space available, and desired courses. Class times will be determined during the summer.*

5th Grade Math | 5th Grade

Using Rod & Staff curriculum, this class will continue to work on progressive computational skills of addition, subtraction, multiplication and division while also covering place value, measurements, fractions, geometry, percents, and graphs skills for a 5th grade level. New concepts will be introduced weekly by the teacher in class along with most testing. Daily lessons and drills with parental guidance at home and will lay a foundation for upper-level math to come in middle and high school years.

6th Grade Math | 6th Grade

Using Rod & Staff curriculum, this class will continue to work on progressive computational skills of addition, subtraction, multiplication and division while also covering factoring, fractions, percents, decimals, geometry, and graphs at a 6th grade level. New concepts will be introduced weekly by the teacher in class along with most testing. Daily lessons and drills with parental guidance at home will aim for a strong foundation for readiness to move toward pre-algebra.

Algebra I | Suggested for 8th Grade

~ Pre-Algebra with a final grade of C or higher OR an entrance exam for any student not currently taking math at HLCS is required

Using Memoria Algebra with the reinforcement of instructional videos, Algebra I provides a logical, systematic approach to abstract mathematical concepts. It also supplies many application problems relating algebra to the physical world. With a systematic, orderly presentation of concepts, and plenty of time for review, your student will gain a strong foundation for Geometry and Algebra II. **Algebra I includes an additional day of required in-person instruction on Wednesdays.*

Algebra II | Suggested for 9th Grade

~ Algebra I with a final grade of C or higher OR an entrance exam for any student not currently taking math at HLCS is required

This is a rigorous, logical, and systematic approach to Algebra II, which continues building on the concepts learned in Algebra I. It supplies many application problems relating algebra to the physical world and provides a foundation for Pre-calculus. Instructional videos for lecture reinforcement are part of this course. *This course is designated as an honors course on high school transcripts. *Algebra II includes an additional day of required in-person instruction on Wednesdays.*

Geometry | Suggested for 10th Grade

~ Algebra II with a final grade of C or higher OR an entrance exam for any student not currently taking math at HLCS is required

Memoria Geometry is a two-part curriculum intended to both frame the study of mathematics as a classical liberal art and prepare students to comprehend concepts in higher mathematical and philosophical study. Students first learn the axioms and proofs in Book I of Euclid's Elements, the classic Greek geometry text that has been studied in the West for millennia. The course then focuses on geometric theorems, the two-column proof format, areas and volumes of figures and solids, and coordinate geometry including vectors and transformations. Memoria Geometry is intended for students who have completed the Memoria Algebra series. This course provides a strong foundation in Euclidean and Modern Geometry as well as a fortification of Algebraic mastery obtained in 7th–9th grades. *This course is designated as an honors course on high school transcripts. *Geometry includes an additional day of required in-person instruction on Wednesdays.*

Pre-calculus | Suggested for 11th Grade

~ Algebra II with a final grade of C or higher is a prerequisite

Pre-calculus teaches students how to modify and transform algebraic expressions. Students no longer rely on memorization and responses. Knowing "how" and "why" become key. Our curriculum provides a balanced approach to the subject. **We hope to offer this course as an optional dual-credit course through Colorado Christian University. Details and plans to be solidified each fall.*

See Pre-Algebra offering on Fridays as part of the 7th Grade Cohort.
See Statistics offering on Fridays as an option for high school math students.
See Calculus offerings at memoriaacademy.com as an option for high school math students.

Literature | Mondays 11:30 a.m. – 2:00 p.m. OR 2:00 – 3:30 p.m.

**Please note that students applying for these courses will be assigned either a third OR a fourth period class section to be determined by administration based on class size, space available, and desired courses. Class times will be determined during the summer.*

**The 11:30–2:00 class period includes a break for lunch (at 11:30 for grades 3-6 and 12:00 for grades 7-12) and recess (at 11:30 for grades 7-12 and 12:00 for grades 3-6).*

Third Grade Literature

This class is an exploration of *Farmer Boy, Charlotte's Web,* and *The Moffats.* Children who are asked to read slightly above their comfort level will develop into superior readers. Reading is not only a passive activity for pleasure, but requires an active, discriminating mind that is challenged to think, compare, and contrast. Lectures and some of each week's assigned reading take place in the classroom, as well as most testing.

Fourth Grade Literature

This class is an exploration of *The Lion, the Witch and the Wardrobe*, *Heidi*, and *Lassie Come-Home*. Students will utilize study guides and book marking to become active readers. They will practice vocabulary, spelling, comprehension, and composition skills. Each lesson includes a word study to help students build vocabulary. The comprehension questions challenge students to consider what they have read, identify the important content of each story, and compose clear, concise answers (a difficult skill at any age). Lectures and some of each week's assigned reading take place in the classroom, as well as most testing.

Fifth Grade Literature

This class is an exploration of *Adam of the Road, Robin Hood, The Door in the Wall,* and *King Arthur.* The class is guided through each novel, with particular emphasis placed on vocabulary-building, critical reading, and analysis. Most reading is done at home, where the study guides are also completed. Lectures and some of each week's assigned reading take place in the classroom, as well as most testing.

Sixth Grade Literature

This class is an exploration of *The Trojan War*, *Anne of Green Gables*, *The Bronze Bow*, and *The Hobbit*. Students will think deeply through each story and learn to identify the important characters, events, and themes. Lectures will cover elements from history, geography, art, and poetry that relate to each selection.

Seventh Grade Literature and Writing

This class is an exploration of *The Wind in the Willows*, *Treasure Island*, Shakespeare's *Julius Caesar,* and poetry selections. These literary classics are quite challenging and effective tools in raising the reading comprehension and vocabulary level of students. Students will use their oration skills in a recitation element of this course. Students will write up to three essays during the course with specific guidance regarding format, thesis construction, outlining, and elocution.

Eighth Grade Literature and Writing

The texts for this class offer timeless classics such as *Beowulf, Sir Gawain and the Green Knight, The Hound of the Baskervilles*, and *A Midsummer Night's Dream.* Students will begin to learn about literary themes, note and discuss character traits, and focus on vocabulary. Essay writing and recitation are included within this course. Students will write up to three essays during the course with specific guidance regarding format, thesis construction, outlining, and elocution.

Literature & Composition I | 9th Grade

Selections for this class include *Pride and Prejudice, Macbeth, Romeo and Juliet, and The Scarlet Letter.* Students will focus on common themes and vocabulary throughout their course. Emphasis will be placed on discussing which character traits are worthy of emulating. Essay writing and recitation are included within this course. *Literature & Composition I is designated as an honors course on high school transcripts.*

Literature & Composition II | 10th Grade

Selections for this class include *A Tale of Two Cities, The Merchant of Venice, Wuthering Heights, and Jane Eyre.* Students will also study various poetry selections during this course. Students will learn about major literary themes in these texts, as well as historical contexts for each. Essay writing and recitation are included within this course. *Literature & Composition II is designated as an honors course on high school transcripts.*

Literature & Composition III | 11th Grade

Selections for this class include Anna Karenina, Hamlet, and King Lear. Students will also study various poetry selections during this course. Students will learn about major literary themes in these texts, as well as historical context for each. Essay writing and recitation are included within this course. *Literature & Composition III is designated as an honors course on high school transcripts.*

Literature & Composition IV | 12th Grade

One of the crown jewels of both Western and Christian literature, the *Comedy* is an epic, allegorical poem accounting Dante's spiritual journey of redemption that takes him through the pit of Hell (the Inferno) to the Beatific Vision of God (the Paradiso). The *Comedy* is necessary to any classical curriculum, for it is the union of two traditions, both Christian and classical. Essay writing and recitation are included within this course. *Literature & Composition IV is designated as an honors course on high school transcripts. *We hope to offer this course as an optional dual-credit course through Asbury University. Details and plans to be solidified each fall.*

Classical Studies | Mondays 11:30 a.m. – 2:00 p.m. OR 2:00 – 3:30 p.m.

**Please note that students applying for these courses will be assigned either a third OR a fourth period class section to be determined by administration based on class size, space available, and desired courses. Class times will be determined during the summer.*

**The 11:30–2:00 class period includes a break for lunch (at 11:30 for grades 3-6 and 12:00 for grades 7-12) and recess (at 11:30 for grades 7-12 and 12:00 for grades 3-6).*

Greek Mythology | Suggested for 3rd Grade

Our students will receive an introduction to the characters and events of Greek mythology using a time-tested text. The beautifully illustrated D'Aulaires' Greek Myths text will introduce students to characters through the entertaining and exaggerated stories of the Greek gods. Students will study famous names, key events, classical geography, vocabulary and fact drills, through the use of comprehension questions, memorization of facts, vocabulary, drawing, and picture review.

Famous Men of Rome | Suggested for 4th Grade

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Students learn about 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being well prepared to study European or American history, subjects largely influenced by the Romans.

Famous Men of the Middle Ages | Suggested for 5th Grade

The story of the Middle Ages is told through the colorful lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. This course guides students through the turbulent "dark age" of history and illustrates the transition from the end of ancient times to the birth of the modern era.

Famous Men of Greece | Suggested for 6th Grade

If the Romans were history's great men of action, the Greeks were history's great men of thought. Students will dive into the lives and minds of thirty-two famous Greeks through stories detailing the rise, Golden Age, and fall of Greece. The triumphs of Aristotle, Ptolemy, Ulysses, Pericles, Alexander the Great, and many others will enable students to understand why the scope of Greek accomplishment is still known today as "The Greek Miracle." Students will also spend a portion of this course learning a piece of poetry titled, *Horatius at the Bridge*. Students will memorize an extended portion of the poem.

Homer & The History of Ancient Greece | 7th Grade+

Western civilization begins with Homer's *Iliad* and *Odyssey.* These texts as well as *The Book of the Ancient Greeks* are the basis of this course. Students will study Greek civilization, the development of democracy, the Golden Age of Athens, and the self-destruction known as the Peloponnesian Wars. This is a course that includes elements of history, geography, culture, and values. Essays and recitations may be included in this course.

Virgil & The History of Ancient Rome | 8th Grade+

There are three works that are at the source of Western culture: the *Iliad*, the *Odyssey*, and the *Aeneid*. After completion of the study of Homer's two works, Virgil's epic story of the founding of Rome, the *Aeneid,* is the next logical Great Book to study. Alongside an exploration of this great piece of literature, students will study the history of Roman civilization, from Romulus & Remus to the rise of the Roman Empire. Students will discuss historical events as well as Roman culture, political systems, and religion. Essay writing and recitations may be included in this course.

Greek Tragedies | 9th Grade+

In this class students will conduct a survey of Greek dramatic literature by reading a selection of Greek plays and other related texts, as listed below. Essay writing and recitations may included in this course. Greek Tragedies is designated as an honors course on high school transcripts.

> **The Oresteian Trilogy by Aeschylus**: Aeschylus was the first of the three great tragic playwrights. *The Oresteia* is an exciting trilogy about the end of the curse of the House of Atreus. Join Orestes as he seeks revenge for his father's murder, but discovers, along with us, that revenge only begets revenge – that mercy and litigation are the better ends of justice.
>
> **The Three Theban Plays by Sophocles**: Sophocles, "famous for wisdom," won the playwright competition at the Festival of Dionysus many times. Here is the story of Oedipus fated to unknowingly kill his father and marry his mother. This is the great myth, influencing all subsequent literature. Fate, free will, the quest for knowledge and truth—the glory and downfall of Western civilization.
>
> **Medea & Other Plays by Euripides**: Euripides further developed the tragedy, instituting the deus ex machina, a prologue with a background, and greater realism. His heroes are less resolute and more psychological, fraught with internal conflict. Here is the revenge of Medea and Hecabe, and the exciting adventures of Heracles in the Underworld.

Cicero & The City of God | 10th Grade+

This course begins with a detailed study of three of the most important works of classical political history and their bearing on Western Society written by Marcus Tullius Cicero. The second half of the year, students will study *The City of God,* which is largely regarded as the source of some of Western society's most esteemed and cherished beliefs. Augustine is considered to be the preeminent Christian thinker of the first thousand years of the Church, and *The City of God* is his greatest book. This powerful and influential book helped shape some of the most important intellectual, theological, and political issues of the Western world that are just as relevant today as over 1,500 years ago. Essay writing is also a component of this course. *Cicero & The City of God is designated as an honors course on high school transcripts.*

Metaphysics | 11th Grade+

Metaphysics equips students to defend their faith. The course explores works by Plato, Socrates, Boethius, and Aquinas as students investigate the reasonability of Christianity. These are also foundational texts in the broader study of metaphysics. Each of the texts work hand-in-hand to help Christian students to grasp the intellectual tradition of Christianity. *Metaphysics is designated as an honors course on high school transcripts.*

Art and Architecture | Suggested for 12th Grade

This course will provide a chronological history of art, from prehistory to modern times, governed by the aesthetic values and judgments inherent in classical art. Emphasis will be placed on the two pinnacles of Western art history, the classical period of Greek art and the golden age of Gothic architecture, as well as on the synthesis of these two eras during the Italian Renaissance. This course has as much to do with appreciation as to do with history. It is intended to train discernment in the artistic taste of a student. To this end, periodic lessons on composition in visual art will be included, while the majority of class will be given to analyzing specific works and discussing their meaning. Students complete a series of master copies of great works in order to experience a practical element of art study. *Art and Architecture is designated as an honors course on high school transcripts.*

Study Hall

Study Hall

Study Hall is offered to students throughout the day on Monday during each course period (8:00 a.m. – 10:00 a.m.; 10:00 a.m. – 11:30 a.m.; 11:30 a.m. – 2:00 p.m.; and 2:00 p.m. – 3:30 p.m.). Students should bring quiet work from home. Homework, workbooks, novels for reading, and sketchbooks are all acceptable.

**A study hall is available on Fridays during 2nd Period only (10:00 a.m. – 11:30 a.m.)*

2027-2028 Course Offerings – Fridays

Seventh Grade Cohort | Fridays 8:00 a.m. – 1:30 p.m.

Math, Geography, Science and Guided Study | 7th Grade

~ A placement test for Pre-Algebra will be required for admission

This class is designed for students who attend our Monday program. Students will receive math, science, and geography instruction in addition to having lunch and guided study hall time to work on assignments from Monday classes. Students will use the following curricula: Memoria Pre-Algebra, Memoria Press 7th Grade Science, and Memoria Press Geography III.

Science and Math | Fridays 8:30 – 10:00 a.m. OR 10:00 – 11:30 a.m.

**Please note that students applying for these courses will be assigned either a first OR a second period one-and-a-half-hour section to be determined by administration based on class size, space available, and desired courses. Class times will be determined during the summer.*

Physical Science | Suggested for 8th Grade

~ No prerequisites

Physical Science is a student's first look into the structure that God has set in the created order. The goal is to build a foundational understanding which can be expanded in further classes. In taking this class, students should gain a greater understanding and appreciation for how the physical world functions and is ordered. Additional goals are for students to learn the process of scientific study through experimentation and to connect the language of mathematics to descriptions of natural order.

***This course will not appear on high school student transcripts if enrolled as a 9th-12th grader*

Biology | Suggested for 9th Grade

~ No prerequisites but Physical Science is encouraged before this course

Biology is our first in-depth study of living organisms and the processes through which they maintain and reproduce themselves. Students will study the molecules which make up living cells, the cells that form organisms, and a variety of organismal niches as we strive to become better stewards and caretakers of all that God has entrusted to us.

Chemistry | Suggested for 10th Grade

~ No prerequisites but Algebra II is encouraged before this course

Chemistry is the science of matter (composition, properties, structure, and reactions) at the atomic and molecular level. In this course, students will learn how chemistry affects our world by studying content including atomic and molecular structure, periodic properties, chemical reactions, and acid base chemistry.

Physics | Suggested for 11th Grade

~ No prerequisites but Algebra II is encouraged before this course

The main objective of this class is to provide students with a broad foundation for the study of physics. This class equips students to analyze and discuss motion in the natural world. Concentrated effort will allow students to see and understand basic principles of electricity, thermodynamics, and sound.

Anatomy and Physiology | Suggested for 12th Grade

~ Biology is a prerequisite

This Human Anatomy & Physiology class systematically covers various human body systems. Students will learn the structure, parts, and functions of major organs within each system and of each system itself. Students will learn how each system fits into the body as a whole, how they relate to each other, and how God has designed our bodies to maintain homeostasis. *This course is designated as an honors course on high school transcripts.*

**We hope to offer this course as an optional dual-credit course through Colorado Christian University. Details and plans to be solidified each summer.

Statistics | Suggested for 11th or 12th Grade

~ Algebra I is a prerequisite

Statistics is a mathematical science including methods of collecting, organizing and analyzing data in such a way that meaningful conclusions can be drawn from them. In general, its investigations and analyses fall into two broad categories called descriptive and inferential statistics.

Logic | Fridays 8:30 – 10:00 a.m. OR 10:00 – 11:30 a.m.

**Please note that students applying for these courses will be assigned either a first OR a second period one-and-a-half-hour section to be determined by administration based on class size, space available, and desired courses. Class times will be determined during the summer.*

Traditional & Material Logic | 9th Grade+

~ No prerequisites

In this yearlong course, students will cover Traditional Logic I and II and Material Logic, one each trimester.

> **Traditional Logic** is an in-depth study of the syllogism, taught in the classic three-part method. Students learn how we form ideas, judgments, and arguments, and how we express them, with an emphasis on the structure of reasoning. Along with a basic outline of some key philosophical principles, the text presents the four kinds of logical statements, the four ways propositions can be opposite, the three ways in which they can be equivalent, and the seven rules for the validity of syllogisms. Students will be building oratory and writing skills within this course.
>
> **Material Logic** students learn the Ten Categories, the Five Predictables, the Four Causes, and the Five Elements of Classification, as well as their use in the art of thinking.

**Students who took Traditional Logic during or prior to the 2026-2027 school year should enroll in Material Logic and Rhetoric for the 2027-2028 school year.*

History and Religion | Fridays 8:30 – 10:00 a.m. OR 10:00 – 11:30 a.m.

**Please note that students applying for these courses will be assigned either a first OR a second period one-and-a-half-hour section to be determined by administration based on class size, space available, and desired courses. Class times will be determined during the summer.*

Christian Studies & Intro to Civics | Suggested for 8th Grade

This full-year course will spend the first half of the year in Christians Studies IV and the remainder of the year studying an introduction to American Civics and Government.

> **Christian Studies IV** increases students' literacy of the Bible. Students will acquire an overview of the basic themes and content of both the Old and New Testaments. The knowledge that is gained through this study and mastery of the facts in the Bible will contribute to biblical literacy.
>
> **Introduction to Civics** is designed to teach students what every U.S. citizen should know about their country. The class will focus on the foundations of American government, and the entire basis for the rights we all have as Americans. Students will also see how Americans have succeeded, failed, forgotten, and debated the "obligations" of American citizens through the centuries.

**This course will not appear on high school student transcripts if enrolled as a 9th-12th grader*

American History | 10th Grade+

~ History courses may be taken out of sequence; this course is best suited for 10th grade and above

This full-year course is designed to give students a very good understanding of the period of history from pre-1615 life in North America through the post-Civil War Reconstruction years, ending in 1877. This course includes early European explorations, the colonial period, the founding of the United States, the Revolutionary War, the development of our government, and the principles upon which it is based, the expansion of our national borders, the War of 1812, the development of political parties, the Mexican War, and the Civil War, along with its causes and results. Social, economic, and political issues are addressed throughout the book.

European History | 11th Grade+

~ History courses may be taken out of sequence; this course is best suited for 11th grade and above

This course covers the political, societal, and religious upheavals, particularly in Western Europe that have shaped and reshaped the continent in the last seven hundred years. The texts include helpful maps, timelines, and illustrations.

Study Hall | Fridays 10:00 – 11:30 a.m.

Study Hall

Study Hall is offered during only second period on Fridays. Students should bring quiet work from home: homework lessons, workbooks, novels for reading, sketchbooks are all acceptable.

Electives | Fridays 11:30 a.m. – 1:30 p.m.

**This period will include a 30-minute lunch break from 12:00–12:30*

Foundations of Thesis and Rhetoric | Juniors Only

**This class is a prerequisite to Senior Thesis*

Foundations of Thesis and Rhetoric teaches students to think critically, argue persuasively, and speak with confidence. Students begin by studying the foundations of rhetoric, including deductive reasoning and the analysis and formation of arguments. They learn to build a case and to engage fairly and thoughtfully with counter-arguments. Throughout the year students practice persuasive writing and speak publicly often through debate and defense exercises and speech intensives that build poise and command of an audience. *This course is designated as an honors course on high school transcripts.*

The course also includes AP Literature writing preparation (the exam is optional), college essay writing, and culminates in a 5-7 page thesis paper presented in class at HLCS.

Fine & Performing Arts | 8th-12th Grade

~ This is a full year class; students must enroll for both semesters

Fine Art: Studio and Art History

The primary focus of this course is to introduce students to the basic concepts of drawing and painting, including the visual vocabulary used in creating and critiquing artwork. Students will explore the elements and principles of art through drawing and painting. A variety of media and methods will be examined (i.e. charcoal, colored pencil, oil pastel, pen and ink, scratch art, watercolor, acrylic paint, and mixed media). Students will be given instruction in design and painting tools, techniques, and color theory. Students will also study the historical and cultural aspects of art.

Classical Choir and Music Theory

This course is designed to introduce and develop singing techniques, sight-reading skills and basic music theory concepts. Students will be exposed to a variety of musical genres and will sing pieces in Latin. This course will also focus on major music historical figures. The Choir will perform at Closing School Ceremonies.

Health and Physical Education | 9th-12th Grade

Health and Physical Education includes study of health, nutrition, and physical education. Class time will be spent both in the classroom receiving lectures and outside/in the gymnasium participating in physical fitness activities. Sexual education will not be covered in this course.

Yearbook and Photography | 9th-12th Grade

Photography and yearbook includes using the invaluable design tool, Adobe InDesign, to plan and produce the 2027-2028 Highlands Latin Cottage School yearbook. Class time will incorporate learning elements of design and digital photography to capture photos develop spreads.